Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.11-12.3 - Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

R.CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	Questions to Focus Learning
	
	What is the impact of an author's choices during the development of a story or drama on the final product?
	
	Authors make conscious choices when developing a text, specifically when crafting a story's elements. Skilled readers analyze author's choices and make connections between these choices and how these choices affect the story as a whole.
	
	Student Friendly Objectives
	
	Reasoning Targets
	
	   a. I can analyze an author's choices regarding the development of literary elements in a story or drama (setting, plot, characterization).
	   b. I can analyze the impact of author's choices regarding the development of literary elements on the story or drama itself and/or the reader.
	
	Vocabulary
	
	Spatial setting: place or places in which action unfolds (The Norton Introduction to Literature, 2010).
	Temporal Setting: the time of a story, poem, or play.
	General Setting: the general time and place in which all action unfolds (The Norton Introduction to Literature, 2010).
	Particular Setting: the times and places in which individual episodes or scenes take place (The Norton Introduction to Literature, 2010).
	Characterization (See 9-10.3).
	Plot: the arrangement of the action (exposition, rising action, climax, falling action, conclusion or resolution, subplot, over plot).
	Over plot: especially in Shakespearean drama, a subplot that resembles the main plot but stresses the political implications of the depicted action or situation.

Teacher Tips

Literary analysis - Notes and guided questions to teach complex characters and plot development.
Power Point on characters - PPT on types of characters and their influence in literature.

Vertical Progression

RL.K.3 - With prompting and support, identify characters, settings, and major events in a story.
RL.1.3 - Describe characters, settings, and major events in a story, using key details.
RL.2.3 - Describe how characters in a story respond to major events and challenges.
RL.3.3 - Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
RL.4.3 - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
RL.6.3 - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
RL.7.3 - Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
RL.8.3 - Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
RL.9-10.3 - Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

The above information and more can be accessed for free on the Wiki-Teacher website.
Direct link for this standard: RL.11-12.3